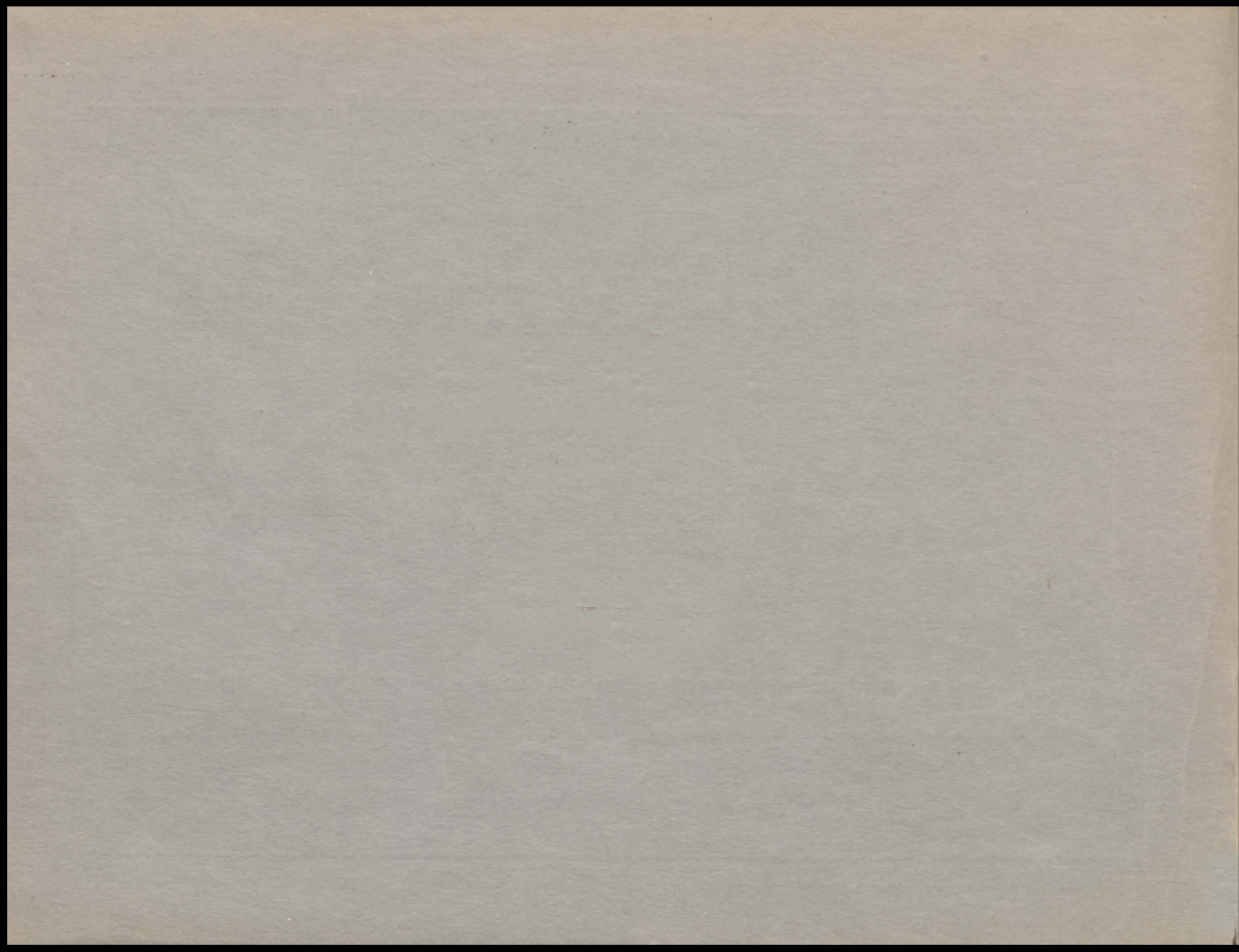




RED AND GRAY



BLOOMFIELD HIGH SCHOOL



RED AND GRAY



BLOOMFIELD HIGH SCHOOL



To Miss Draper

Dear Miss Draper, guide and helper,
Friend of all our friends so true,
Now we give in dedication
This, our Red and Gray, to you.



The Faculty

GEORGE MORRIS, *Principal*

ELLA L. DRAPER, *Vice-Principal*

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ORIN R. SMILEY

JOSEPH S. STEVENS

EDGAR S. STOVER

OLIVE M. TERHUNE

ANNE SMITH

LESTER P. WAGER

ACKNOWLEDGMENTS

We wish to take this opportunity for expressing our sincere appreciation to all who have helped in the production of the Red and Gray.

We thank Miss Smith, Miss Palmer and other members of the faculty for their aid and advice.

We thank the members of the student body who have contributed in any way to the success of this book.

THE EDITORS.



RED AND GRAY STAFF

CHARLES F. AMELUNG.....*Editor*
 ALBERT FISH.....*Assistant Editor*
 GEOFFREY BOUCHER.....*Art Editor*

MILDRED STONE.....*Treasurer*
 ROBERT GARLOCK.....*Business Manager*
 MALCOLM SPINNING.....*Advertising Manager*

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MILDRED E. BERDAN.....*Vice-President*
MILDRED F. STONE.....*Secretary and Treasurer*

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JOHN KOEHANE
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MARY KILBRIDE

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 Editha M. Seibert
 Malcolm D. Spinning
 Mildred F. Stone
 Elisabeth Thomas
 Helen Warrin
 Carl Weichert



CHARLES AMELUNG

"Charlie"

"I am the state."

Charlie has been our President for two years and has shown that some day he will be the resident of the White House. He is also Editor of this book and much of the success of it is due to him.

MILDRED STONE

"Mildred"

"No one was ever wise by chance."

Mildred handled all the money for the class in a most efficient manner. High marks are her specialty. Vassar her goal. Best o' luck, Mildred.



MILDRED BERDAN

"Mildew"

"Current among men, the tinsel clink of compliment."

We simply can't do anything but hand her compliments. And she certainly deserves them for her work both as Vice-President of the class and Treasurer of the Latin Club, has been of great benefit to both organizations.



ALBERT FISH

"Fat"

"What's in a name?"

Some people have fish on Friday, but we have him five days in the week. He's a well-trained fish, for he studies trig., plays the traps and drives a car.





GEOFFREY BOUCHER

"Jeff"

"The counterfeit and counter-
part
Of nature reproduced in art."

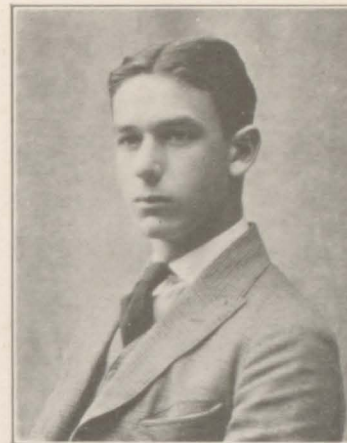
We can all see by looking in
the Red and Gray that Jeff is
an artist of no mean ability.
He has hopes of some day
startling the world with his
wonderful inventions.

ROBERT GARLOCK

"Bob"

"Discords make the sweetest
airs."

When it comes to playing the
piano, Bob has them all beat.
He is a good sport and is
popular with both fellows and
girls.



MALCOLM SPINNING

"Male"

"I value science."

Malcolm startled the school
by throwing eggs around the
platform when he was demon-
strating the properties of liquid
air. His oration set a new
standard for Seniors of years
to come.

EDITH COX

"Edith"

"I value science; none can
prize it more."

Edith is a star in everything
except Chemistry, but she com-
forts herself by remembering
that the children in kindergar-
ten don't need a chemistry stu-
dent for their teacher.





MARGARET EDWARDS

"Peggy"

"To live long it is necessary to live slowly."

She takes her time in everything she does, but don't think that she's slow, for have you ever seen her out speeding with her horse and carriage?

MABEL JENKINS

"Mabel"

"Thy face the index of a feeling mind."

She does not need to look at your hand to read your character. In her oration she proved that character was shown in the face.



ETHEL BREUER

"Ethel"

"One whom the music of her own vain tongue doth ravish like enchanting harmony."

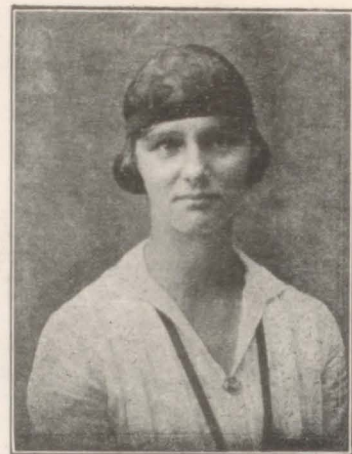
Who is making all of that disturbance in the hall? Oh, it's Ethel, as usual. She is seldom seen when she isn't smiling.

ELISABETH THOMAS

"Betty"

"Music is well said to be the speech of angels."

Betty can tell us a lot about music and opera. She is also interested in palmistry and doesn't mind holding hands with the teachers at all, especially the men.





ELMER BRUGMANN

"Elm"

"Bid me discourse, I will enchant thine ear."

Elmer was a newcomer to the class in the last half of our Senior year and no one knew him until he became famous by giving his oration. Then! Oh, my!

MARTHA PECK

"Marta"

"I can call spirits from the vasty deep."

Martha actually called spirits up before us and introduced us to them in her oration. She expects to be a doctor some day and we're sure that no one will sing, "I don't want a doctor."



MARY KILBRIDE

"Mary"

"Nothing is more silly than silly laughter."

She claims a peculiar giggle that others cannot imitate. It begins with a sharp staccato and ends with a double F crescendo.

MALCOLM CATLIN

"Catnip"

Malcolm is one of our star Math. pupils and has hopes of being an engineer. That's the boy, Malc., we know you'll be a second Goethals.





HELEN WARRIN

"Brownie"

"Night after night she sat and bleared her eyes with books."

Helen is a studious girl and as a result of her studying gets good marks. She is one of the honor pupils of the class and plays the violin in our orchestra.



CHARLES WEICHERT

"Kip"

"Everyone in love is blind."

Carl is the lucky member of our class who surpasses all others in catching the opposite sex. But that doesn't seem to disturb his studies for his marks are always above par.



IDA GARLOCK

"Ida"

"The only jewel which will not decay, is knowledge."

Ida is never heard doing a lot of talking except when she is called upon to recite. Then things begin to hum. Ida is the first honor pupil of the class.



FLORENCE DIRK

"Flo"

"Her sunny locks hang on her temples like a golden fleece."

Florence took up typewriting and some day hopes to become a stenog., but we know that she will never forget the gentle art of hair dressing.



ARTHUR GIBSON

"Gibby"

"A little nonsense now and then,
Is relished by the wisest men."

He is a quiet fellow of the class who can put over proofs in Math. class that even Mr. Haupin believes. He is the proud possessor of a gift of jesting that we call "Gibson Humor."

ELIZABETH ASHWORTH

"Elizabeth"

"There is society in the deepest solitude."

We seldom hear much from Elizabeth, but no doubt she does her share of thinking. She comprises a third of our Senior Commercial Department.



MARGUERITE DOUGHERTY

"Midge"

"Her smile was a rainbow,
flashing from a misty sky."

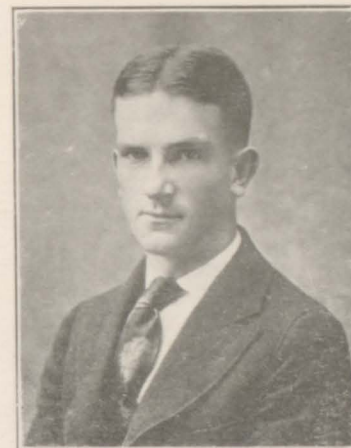
Marguerite's sunny disposition has gained for her many friends, not only among the students, but also among the teachers. She usually likes "Fish" for her lunch.

JOHN KEOHANE

"Johnny"

"That what he will, he does."

John came from New York to join the ranks of Bloomfield High's star class, 1920. He will study to be a draftsman and we know he'll succeed in this occupation, for success is a habit with him.





ALBERT SCHWALM

"Ally"

"The readiness of doing doth express

No other but the doer's willingness."

He is the only fellow of the class in the Commercial Department, but he doesn't care, because there are only three in the class. His good nature and willingness are shown whenever you ask a favor of him.



ETHEL COHEN

"Ethel"

One of our quiet members is Ethel. She is another third of the Senior Commercial Class and we hope for great things for her in the line of a stenog.

CONSTANCE MEYER

"Toot"

"Airy tongues that syllable men's names."

Constance was the only girl of our class who dared to brave the terrors of Trig. Did she pass? Ask Mr. Haupin.



EDITHA SEIBERT

"Edith"

"Woman either loves or hates, she knows no medium."

Editha is always prepared to tell you of some new fellows she was introduced to at some recent party or dance. She is a good member of the class whom we all like and respect.





ROBERT KALLENBERG

"Bob"

"Blessed be agriculture."

Bob's hobby is farming and we know he will make a success of it. He is very much in love with chickens, but not the kind most fellows make love to.

EDNA HILTON

"Edna"

"Oh, this learning, what a thing it is."

Although study is not her strongest point, Edna gets on well in school, realizing that study is one of the chief requirements of a High School course.



HELEN DAILEY

"Helen"

"Patience is good, but joy is best."

Helen can't keep a straight face for five minutes. She lightens the awful burden of the physical training period for the rest of us by her funny remarks.

JAMES EVERETT

"Jimmy"

"Jesters do often prove prophets."

No one can keep a straight face when Jimmy is around. He can bring a laugh in many a dull period. His favorite pastime is disturbing the stillness of an English period.





IVISON ALLEN

"Ike"

"There's mischief in this man."

Ike sure does enliven the history periods by his funny remarks. His favorite cries are: "Down with the teachers. Up with the Bolsheviks." When he's in the Laboratory, he's in his "element."

VERA LANGEFELDT

"Vera"

"Laughter holding both his sides."

Vera is one of the class gigglers who raises a stir in lunch period until Mr. Lawrence says, "That will do, girls." Whereupon Vera resumes her seat and the remainder of the period is spent in peace.



GIRLS' COMPLIMENTS

BETTY THOMAS
KAY MEYER
KOBÉ
BESSIE ARMSTRONG
GLADYS OWEN
LIGHTNING LENNOX
LIB KERNAN
RUDDIE UDALL
BEE LOPPACKER
HELEN KIRBY
SPUGGIE
BUD POMEROY
BLANCHE ALLEN
NAE HARDMAN
EDITH MCCLURG
HELEN HEINZ
BETTY HAYS
CHONG SEIBERT
CHUTE COLLINS
MIDGE STONE
PETTY GRIFFIN
G ACE DEMAREST
MARY RAEMSCH
LOT ROOT
LOUISE ROTH
DOT SMITH
ELSIE R. WILSON

E. BERNADINE DECKER
TESSIE LESKE
DOT MILLS, H. H.
DOROTHY GAHS
HAPPY ZANNER
RENA LANGEFELDT
VIVIAN CADMUS
EVA LONG
HELEN SNYDER
GLEN DOYLE
EVA GOLDSTEIN
MARY CARLUCCI
EDITH EVANS
MARIAM SCHULTHES
FRIEDA COHEN
EVELYN GAHS
ESTELLE BALDWIN
BICKY
BOB KEYLER
GRACE GOWEN
DOT AYERS
MARIE HEPBURN
BILLY EDWARDS, T. B. H. H.
JACK HOYT, T. B. H. H.
MAF ADET HARLAN
ROSE GARLOCK
MARIE FARRAND

MARY BRENNAN
TILLIE KASTNER
FREDA BALDWIN
DOROTHY CORLE
MURIEL DEMAREST
ELEANOR SIMMONS
LAURA ROTH
CHING DALZELL
HELPME HELMKE
NETTY SCHINDLER
HELEN KYMER
HELEN GAFFNEY
BERTHA FEITNER
BOB BOGART
BEANS BANKS
ESTHER KROHN
RUTH TAYLOR
JO BRANAGAN
MARY SHELTON
JEANETTE MCCRODDAN
LONGLEGS VAN ROSSUM
SKINNY RENSING
HELEN WARRIN
MARTHA PECK
FLORENCE DIRK
MILDRED BERDAN
TOOTSIE MEYER

MILDRED STONE
MARGUERITE DOUGHERTY
ETHEL BREUER
IDA GARLOCK
JEAN SMITH
DOT TAYLOR
CONSTANCE DUFFY
ELEANOR COWIE
MARGARET EDWARDS
VERA LANGEFELDT
ETHEL JONES
MARTHA EDGERLY
GRACE STOVER
DOT DALE
RUTH BINZEN
EDNA HILTON
HELEN DAILEY
ETHYLE COHEN
EDITH SEIBERT
MILDRED INGALLS
EDITH COX
MABEL JENKINS
ELIZABETH ASHWORTH
MARY KILBRIDE
ETHEL WAYLER
LILLIAN SOHNER
FRANCES ROBERTS
STEPHANIE MORRIS

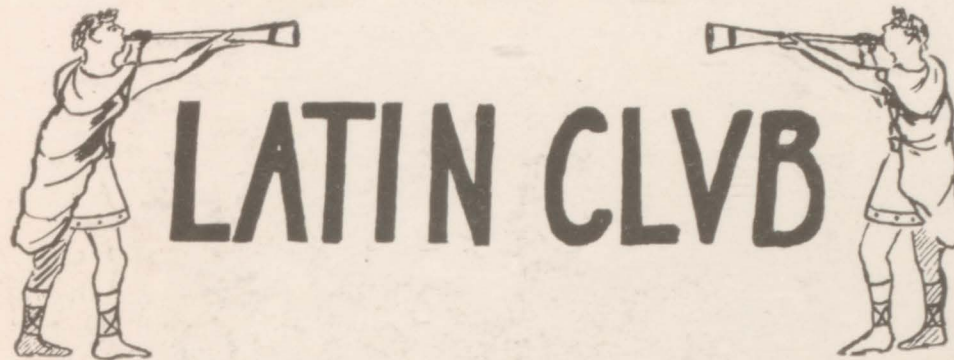
BOYS' COMPLIMENTS

HAROLD BROTHERHOOD
FRITZ CADMUS
DAVE CAUSBROOK
RALPH DEAN
PETE SCHNEIDER
EVERS HASSEL
HERB THORMAN
LOU PETERS
ART METZER
ROUB ROUBAUD
PAT SHIEL
WALT O'NEIL
FRED VAN GEISON
FAT KENT
G. GLENN
R. WYLIE
WEBE COLE
JOHNNY BOLTON
WM. WILKS
YALLER WHIGAN
WHITNEY RODDY
WALTER SIMMONS
"BONES"
"HAMMIE"
MALC. CATLIN

GEOFFREY BOUCHER
BOB KALLENBERG
JIMMIE EVERETT
GIBBIE GIBSON
AL. FISH
IKE ALLEN
ELM BRUGMANN
MALC. SPINNING
ALBERT SCHWALM
WINDY FELTON
JOHN CLARKE
SEC. HILDEBRANDT
"Mac"
WILLIE GARLOCK
WINK
HIGGINS
CLIFF BROWN
SOUP
BILL FISH
KOOTIE GREACEN
DUMBELL HITCHCOCK
BOB HAGUE
JONSON
JADA HORAN
RAYMOND HOPKINS

BUS HOCK
ARTHUR CURREN
FIG KENT
MIKE HARRISON
DAHLLY
RANDY
CAW WILHOFT
MUNRO DE FORREST
MILL HEWITT
RED THE RAVEN
JACK COWIE
ALLAN KING
SILLY WUTHERLAND
BILL BAILEY
CARI WEICHERT
JOHN KEOHANE
MAC McMILLAN
BOB HUMMEL
BOB GARLOCK
CAPT. LEVINE
SAM SILVERMAN
FRED AUG
BOB HEPBURN
FEET WORTHINGTON
MIDGE LOPPACKER

LINDY COLLINS
HANS SIEPERMANN
BILL SLIPKIN
ARNIE WEICHERT
TOM BRADY
NIFTY NATE
BILL CALDWELL
FRED BERNARD
ARCHIBALD
RAY TAYLORSON
LOUIE ASH
EDDIE KOCH
JOE OBREITER
BILL EVANS
JOE LITVANY
FAIRY
RONALD DIKSON
PAUL SPANJER
WARD THOMAS
PERCY JONES
MACK
PICKALO
WALTER FINK
EGAN, THE RENGY FRESHMAN



EARLY in October, the Latin Club held its first meeting and elected the following officers: Miss Gay, Honorary President; Mildred Stone, President; William Garlock, Vice-President; Mildred Berdan, Treasurer; Marjorie Stone, Secretary; Muriel Demarest, Chairman of the Literary Committee, and Stephanie Morris, Chairman of the Social Committee. The annual dinner, which has been planned for the spring, will be in charge of Mary Sheldon.

As *THE RED AND GRAY* is sent to press so early this year, our accomplishments are still in the future, but many things have been planned, and we are confident that we can make the club famous this year.

The Latin Club is always ready to back the school and to help in any way it can. Its aim is to promote interest in the study of Latin, in Roman customs, and in the lives of Roman heroes.

—MARJORIE STONE, Secretary.



The Choral Class

THIS year the Choral Class is, as usual, one of the chief institutions of the school. In the fall a great many girls immediately joined, the sopranos and altos being well balanced. There were but one tenor and one bass! After numerous invitations from Mrs. Bowman and a campaign in which they were taken by storm, the boys eventually overcame their bashfulness and marched nobly forward. In a short time the tenors and basses became so strong that they had to be transferred to the back of the auditorium and the girls moved up front. This was considered an unusual situation indeed, judging from past performances.

The class organized a double quartet that took part in the Thanksgiving exercises, four members of which belong to our esteemed graduating class. Besides this, the Choral Class has done no work outside of its regular periods, although perfectly willing to do so. It is not certain whether or not a concert will be given this

year, partly owing to the fact that it will lose so many of its prominent members in this mid-year graduation. However, if it can fully recover from this great loss (Ahem!), a concert will probably be given in the spring.

So far this year there has been but one social event under the auspices of the Choral Class. A dance was given on the afternoon of December 19, to which the rest of the school was invited. Music was provided by the students in the High School. As every one present seemed to enjoy himself, it is more than likely that more dances will be given before June.

Much credit is due Mrs. Bowman for her unfailing enthusiasm in the work of the Choral Class and although its work has not been very evident yet this year, the season has been enjoyed by all.

MARGUERITE W. DOUGHERTY, '20.





THE football team this year was generally considered a success. Coach Foley started the season with only four of last years' team as a nucleus, but the team succeeded better than it was thought at the beginning of the season.

Mainly through lack of practice and not because of facing a greatly superior team, we lost our first game to Central High, of Newark. The score being 25-7. Fans, critics and scribes took notice of our work when we downed in rapid succession five of the leading teams in Class "B." West Orange fell 25-0. Next came Westfield, 25-13. Kingsley, presenting a very heavy and stalwart band, taxed us to the limit and in the last few minutes of play we succeeded in copping the game. The score was 14-7. Traveling to Englewood, after a hard-fought game, the team of that town was subdued to the tune of 14-7. The team was afforded a runaway at Cranford, when we scored another win, this time by the score of 26-0. Our next four games resulted in tie games. Irvington was encountered at the Camp-town, and in a game which should have been ours by

at least two touchdowns, we were held to a tie, no score being made by either team. Our big game with East Side resulted in a 6-6 tie and the team received much praise for the good work done against the Newark boys. Paterson held us to a 7-7 score, and journeying to Plainfield, we were held to a 0-0 score. In a Thanksgiving Day game, the St. Benedict College Preparatory School, of Newark, trounced us by the score of 20-0.

The team is assured of success next year, practically every player being eligible next fall. William Hassel is Captain-elect for next season. Edward Koch has been appointed Manager. The boys who represented the school this year are: Captain Everett Loppacker, William Hassel, George Worthington, Louis Ash, William Slifkin, Neil Egan, George Kent, Charles Ashbey, Fred Aug, Leonard Vought, second choice for All-Scholastic Guard; Ralph Mellen, Cecil Soley, Robert Pilch, William Caldwell, George Richardson, Kenneth Ball, Cardwell Higgins.

WALTER GLASER, *Manager.*



Senior B

GIVE me the tall, tall mountains,
Whose summits are in the blue;
Then give me a rod and a rifle,
And nothing at all to do.

Or give me the life of the plainsmen,
And a horse and a saddle of brown,
And a ranch 'way out on the prairie,
Miles from the nearest town.

Or give me the life of the sailor,
On the ocean of deep, deep blue;
I'd love to tread the heaving deck
And work with the rest of the crew.

Anything but life in the cities,
Where one must go to "High";
But do not fret, you Seniors,
You're time is drawing nigh.

—BOLTON.

I SHOT a marble into the air,
It fell to earth I knew not where;
The students' heads seemed quite unbroke,
But I got five hours for my joke.

Charles Willhoft led the exercise,
And certainly did it fine;
He made us twist and turn about
And always keep in time.

No matter if we had tight skirts,
Or waists which *would* pull out,
We had to struggle right along,
Face right, or face about.

In silence we endured it all,
Without a word or sign.
"Oh, Lord," prayed Rene, from the rear
"Send him a dress like mine!"

—LILLIAN JOHNSON.

The time has come when you must go,
Oh, 12 A's one and all;
You leave behind you for our class,
Back seats in Study Hall.

We thank you for that privilege,
We, from our humble stations;
But we can't thank you half enough,
That we may give orations (?)



JUNIORS

This year the Junior Class has been a most successful one in all respects.

While XI B's, the following officers were elected: President, George Randolph; Vice-President, Florence Bleecker; Secretary, Estelle Baldwin. On April 4th a dance was held by the class and this proved to be a success. Besides this, there were several minor affairs held.

Although we did exceptionally well as XI B's, we have been shining brighter still as XI A's. In September, after a close and spirited election, William Fish was voted President, Florence Bleecker, Vice-President, and William Garlock, Secretary.

The Juniors this year have established a record by having on their roll more celebrities than any other class in the school (no comment from the Seniors). The Captains of this and next year's football teams are Juniors, as is the baseball Captain for next year. The Managers of the 1919 and 1920 football squads are Juniors and so is the basketball Manager for 1920. Besides, quite a number of the players on all the teams are in the Junior Class, and four out of seven in the A. A. Executive Committee are on its roll.

At the time of writing, great preparations are being made for the Junior Prom. From all indications it will be the best ever held in the history of the school. Leave it to the Juniors! When they make up their minds to do anything it is always the best.

—WILLIAM GARLOCK, '21, Secretary.



FRESHMEN

F is for Freshmen, so good and so fine;
R is for Ranks, we stand first in line.
E is for Errors, of course, we make none;
S is for Sunnies, we're bright, every one.
H is for Hustlers, we're right on the job;
M is for Marks, we're in front of the mob.
E is for All Things in general, you see;
N is for Nothing that's lacking in we.

There was a young fellow named Kent,
To whom much money was lent,
When asked to repay,
He said, "Aw, Say!
That money by now is all spent."

The Senior Class is not merry,
The Juniors will not jest,
The Sophomore Class,
Well, I think they'll pass,
But the Freshmen are the best.

It is easy enough to be happy
When life is brightened by Keith,
But the man worth while
Is the man who can smile
When the dentist is filling his teeth.

BIOGRAPHY OF A HIGH SCHOOL GIRL

Little Freshman enters school,
Hair done up so tight;
Always simply scared to death,
In fact, an awful sight.

Stuck-up Sophomore struts around,
Hair puffed just a bit;
Darting glances at the boys,
Makes them have a fit.

Dainty Junior trips along,
Uses powder puff;
Wears her hair all fluffed and curled,
Makes boys' hearts feel rough.

Haughty Senior in High School,
Thinks she owns the place;
Has a date most every night,
Puts rouge on her face.

A SOPHOMORE

I

A poem I am to write,
Perhaps to fill this sheet;
Seems like an easy task
As measured off by "feet."

II

Once more we're here together
With friendship, warm, sincere;
The Sophomore Class, as true as ever
To the Bloomfield High School dear.

III

Oh! That we could ever dwell,
Could dwell in pleasure here,
And remain together in Bloomfield High
With the friends we hold so dear.

IV

Success the past has brightened,
The future bids more bright;
And I hope good luck stays with us,
As I write this poem tonight.

A Sophomore is not hard to distinguish from the rest of the High School's members if one follows a few simple rules of observation.

A Soph is readily distinguished by an assumed studious air that is the result of his Freshman year's study of the solemn Senior. Wise prophecies are the answers to the timid Freshies' questions as to the terrors of some subject or perhaps a teacher with a reputation for strictness.

It would seem that when one reaches the realm of the Sophs that from there up one's importance decreases, as the Sophomore is sure to treat the Juniors and Seniors with a suggestion of condescension. It may be that the poor Juniors and Seniors are regarded as old men who have seen the prime of life and are now doddling along, collecting a few counts now and then, so that they may pass out from their dreary career with a piece of parchment.

A Soph is also stubborn. This can be proved by trying to defeat one in an argument. Has he not had the benefit of his year as a Freshie? Hasn't he observed the stupid life of the Juniors and Seniors and noticed the cause of his own comrades flunking? Really the school world seemingly has hidden nothing from the observation of the mighty Soph. He has come, seen and conquered.

Senior Book Shelf

Iverson Allen.....Up with the Bolsheviks
 Charles Amelung.....A Class and How to Run It
 Elmer Brugmann.....The Kid from Out of Town
 Geoffrey BoucherMaster Mind
 Malcolm Catlin.....Plane Facts
 James Everett.....Rhymes of a Budding Poet
 Albert Fish,
 Twenty Thousand Leagues Under the Sea
 Robert Garlock.....Breath of a Nation
 Arthur Gibson,
 Points on Teaching a Physical Training Class
 Robert Kallenberg.....The Country Gentleman
 John Keohane.....Drafting as a Pastime
 Albert Schwalm.....Letters to a Breuer
 Malcolm Spinning.....The Little Chemist
 Carl Weichert“Chicken” Fancier
 Elizabeth Ashworth }Two of a Kind
 Ethel Cohen }
 Mildred Berdan.....Charlie’s Understudy

Ethel Breuer.....Two Seventy-five
 Edith Cox.....Lost in a Laboratory
 Helen Dailey.....Erin Go Brach
 Florence Dirk.....My Hair and How I Do It
 Marguerite Dougherty.....How to Kid the Teachers
 Margaret Edwards.....Mon Français
 Ida Garlock.....Looking Up from Down
 Helen Warrin.....Looking Down from Up
 Edna Hilton.....Importance of Being Earnest
 Mabel Jenkins.....What’s In a Face
 Mary Kilbride.....Giggles
 Vera Langefeldt.....The Balance of Pow(d)er
 Constance Meyer,
 Trigonometry and other Guessing Games
 Martha Peck,
 Undiscovered Facts of Psycical Research
 Editha Seibert.....Nomenclature
 Mildred Stone.....Weight of a Liter of Oxygen
 Elizabeth Thomas.....Some Famous Unknown Operas

Jingles

CHARLES AMELUNG

Our illustrious President, he
Some day a great banker will be;
For he likes high finance,
And would jump at a chance
Some Wall St. transactions to see.

CARL WEICHERT

He is a regular ladies' man
With girls he has a drag,
He's very fond of parties,
And never travels stag.

ELIZABETH ASHWORTH

Elizabeth is a quiet lass,
As you probably all know;
She took the commercial course
while here,
And to business soon will go.

MABEL JENKINS

Mabel reads your character,
Through your face it's read;
So if you meet her on the street,
You'd better turn your head.

HELEN DAILY

Whene'er a class doth get so dry
That we do fall asleep,
At Helen and her side remarks,
We laugh until we weep.

JIMMY EVERETT

Jimmy Everett drives a car
To Roseville once a week,
And there a girl with golden curl
He eagerly doth seek.

ETHEL COHEN

"Our Ethel seems so quiet,"
We might say as a rule.
But when there's fun she'll try it,
Though maybe not in school.

MARGARET EDWARDS

Our Margaret is talking
In class most every minute.
We fear that she will be pulled in
For breaking the speed limit.

MILDRED BERDAN

This Mildred is called Geraldine
By those who know her best;
To all things that are full of fun,
She enters in with zest.

ETHEL BREUER

Ethel, what makes you so happy?
You are always smiling bright;
We may think you are quite noisy,
But we vote that you're all right.

ROBERT GARLOCK

Robert is a popular lad,
He's always happy and gay;
He makes you feel like doing the
jazz,
When he begins to play.

HELEN WARRIN

In chemistry this girl doth star,
She often beats the boys by far;
In Latin she is better still—
She studies always with a will.

ELMER BRUGMANN

Elmer came from Syracuse,
And we can easily see,
That there they taught him more
than we
Can know of Chemistry.

EDITH COX

A bonnie lass is Edith,
To Normal she would go,
To learn to teach the children
The things they ought to know.

MALCOLM SPINNING

Malcolm is a chemist,
Who'll some day be renowned,
For in the Laboratory
He can generally be found.

ALBERT SCHWALM

Al is our Commercial friend,
In Shorthand he's a find,
And when it comes to writing notes,
He's never far behind.

GEOFFREY BOUCHER

Brigg and Ding aren't in it,
With our own cartoonist near;
He's Art Ed. of our Red and Gray,
His fame you'll some day hear.

EDITHA SEIBERT

Editha she wants to be called,
That name is distinctive, you
know;
It suggests night feasts with burg-
lars,
And such things are not slow.

ALBERT FISH

Oh, Albert is a merry old soul,
And a merry old soul in truth;
He'll call for a girl
And away they'll whirl
In his little two-seated Scripts
Booth.

CONSTANCE MEYER

All wished her great success;
"Tootsie" braved the wiles of trig,
And if she works real hard at
Math.,
Some day she'll be "profess."

ARTHUR GIBSON

Arthur is so very slow,
That he is no one's "dearie"
We think he'll earn a bunch of
dough,
As brakeman on the Erie.

IDA GARLOCK

A quiet little girl,
With a quiet little way,
When called upon to answer,
Knows always what to say.

ELIZABETH THOMAS

Betty talks of Patti,
Of Gluck and Jenny Lind,
She knows about their best high
notes,
Their training and their wind.

MILDRED STONE

Mildred is a clever girl,
A do-things-right-on-time girl,
A p'asant girl, a cheery girl,
On whom we all depend;
A Latin, French and English girl,
A History and Science girl,
A bright girl, a studious girl,
Whom we to College send.

IVISON ALLEN

Ivison Allen's our Chemistry prod,
Explosives he'll make some day;
Half of his time is spent in the
Lab.,
We wish him success on his way.

MARGUERITE DOUGHERTY

Our Marguerite writes letters
To un fils de la belle France,
He says he'd come and see her,
If he but had the chance.

ROBERT KALLENBERG

A farmer he's going to be,
Of that we are quite sure;
For potato bugs and the H. C. L.
We hope he'll find a cure.

MARTHA PECK

A doctor Martha wants to be,
As we have heard her tell;
We're sure with smiles and bitter
pills
She'll make the sick folks well.

FLORENCE DIRK

Florence is a pretty girl,
In her hair she takes great pride,
To wave and curl it every night
She's evidently tried.

JOHN KEOHANE

Keohane would be an engineer,
Would be a business brigadier,
To build a bridge so big and strong,
And make canals, both short and
long.

EDNA HILTON

Edna a teacher will be,
And here's to her success;
We've not a bit of doubt but that
Her scholars she'll impress.

MARY KILBRIDE

Does she blush?
Well, I guess!
Does she giggle?
Oh my, yes!

VERA LANGEFELDT

Vera is a giggler,
The "bestest" in the class;
And tho' she never seems to work,
She always seems to pass.

MALCOLM CATLIN

Catlin is a studious boy,
In Math. he shines afar;
In Commercial law he sure is good,
At Chemistry, a star.

TO MISS DRAPER

Whereas, We the pupils of the Bloomfield High School, of Bloomfield, New Jersey, do regard as a cause of deep regret, the resignation on Dec. 1, 1919, of

MISS ELLA L. DRAPER,

who for thirty-six years has been a faithful and inspiring teacher and principal in the schools of this town,

Be It Resolved, That in the resignation of Miss Draper, the school has lost a generous and valued helper, ever ready to aid in the building up of our organization and in the development of our individual characters. We have loved her as a teacher and shall ever value her as a friend. Now, therefore be it

Resolved, That we thus wish for her continuous success, good health and happiness for many years to come.

We love you for the tender way,
The way that makes us like to work;
The gentle voice, the encouraging word,
The look that makes us hate to shirk.

We love you for the happy smile,
That brightened e'en the darkest day;
We love you for the patience firm
That helped us o'er the roughest way.

We love you for your friendship true,
For helping hand and heart;
The admonition gentle, firm,
That we must try to do our part.

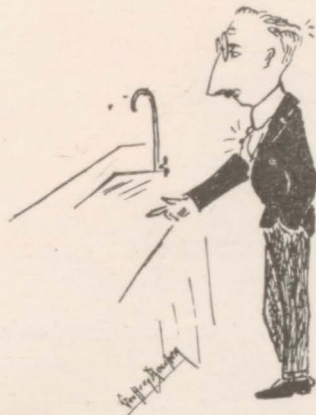
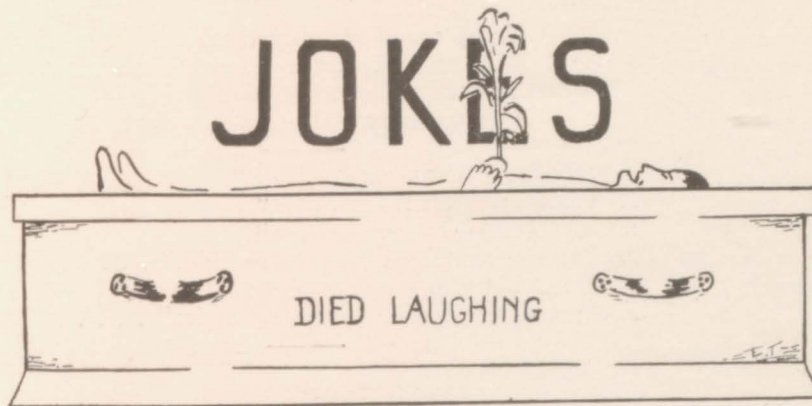
We're going to miss you, oh, so much,
No one can take your place;
We're going to miss your helping way,
Your sweet and smiling face.

—H. WARRIN.

Miss Draper is the students friend,
A dignified and prudent friend,
A real friend, a true friend,
A friend who makes one try—
A live-up-to-your-equal friend,
A friend of friends of all our friends,
A friend of Bloomfield High.

G. BOUCHER.

JOKES



Prof. Walrath: "I don't mean to be sarcastic, but you Seniors must have joined the "Sons of Rest."

Prof. Smiley: "When two bodies come together with considerable force, is heat generated?"

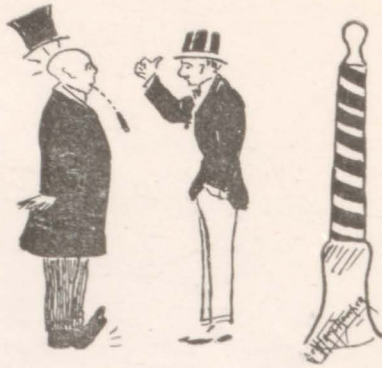
I. Allen: "Not always, I hit a guy once and he knocked me cold." *Awwgawwan.*

Teacher: "What do you call a man who gives an oration?"

Brugmann: "An orator."

Teacher: "That's right. Now, what do you call a man who writes an ode?"

Brugmann: "An odor!" (Whew!)



"What's a good thing to clean ivory with?"
 "Try a shampoo." (Lay down, Fido, you're muzzled anyhow.)

Mr. Walruth: "What causes bread to rise?"
 Garlock: "The high cost of flour."

Miss Draper: "What are you standing there for?"
 Freshman: "Nothing."
 Miss Draper: "Well, move on then; if everyone in the school stood still, how would the rest get past?"

"How divinely you Senior men dance."
 "How sublimely you Junior girls talk."
 "Oh, I've got a copyright on my line."
 "Well, I've got patent leather on my feet."

HEARD IN ASSEMBLY

Girls' Gymn—Team practice today from three-thirty to half-past three.

AMOUR

Press me closer, closer still,
 With what fervor you can master,
 All my nerves responsive thrill,
 Press me closer—mustard plaster.

Simple: "Come on out here."
 Dimple: "But it's dark there."
 S.: "Well—"
 D.: "First turn on the light."
 S.: "But then it won't be dark."
 D.: "Well All right."



Stout German lady entering Stephen's drug store:
 "I want a box of talcum powder."
 Clerk: "Mennen's?"
 Stout Lady: "No! Vimmen's."
 Clerk: "Scented?"
 Stout Lady: "No, I'll take it mit me."

ODE TO LATIN

Everyone is dead who spoke it,
Everyone is dead who wrote it,
Everyone dies who learns it,
Poor souls they certainly earn it.

THAT OLD CLASS RING OF MINE

I have not wished for millions,
Nor a castle with gilded tower;
I have not longed for splendor,
Nor luxury, nor power.
But truly I've loved and cherished,
Through all these years, the sign
That fills my heart with gladness,
That old class ring of mine.

In fancy I think of the class room,
My past I live anew;
Dark shadows all are scattered,
The skies once more are blue.
Then I think of the day that brought it,
To me like a gift divine,
The emblem of our school days,
That old class ring of mine.

It brings to me sweet mem'ries,
Of days when I was young,
The joyous, happy, carefree days,
To which my tho'ts have clung.
It makes me think of High Schools days
So full of bright sunshine,
That ring of nineteen-twenty,
That old class ring of mine.

PLAIN FACTS

Gender shows whether a man is feminine or masculine.

Days are shorter in winter than in summer because cold contracts.

The climate is caused by hot and cold weather.

Hannibal crossed the Alps with 20,000 men, thirty-seven of which were elephants.

Mr. Godshall: "It is very important that you be marked present whether you are here or not."

THE GARBAGE MAN

One sunny morn I chanced to meet
The garbage man upon the street,
His prancing steeds and cart piled high
With scraps from many a feast gone by—
Was quite a sight your eye to please,
Covered with swarms of flies and bees.
Here an apple or orange skin,
There a bun with raisins in,
Some heavy cake and soggy pie,
And watermelon rind hard by.
How int'resting this work must be,
I wish he would exchange with me,
For studying is twice as dry
As piling up the garbage high.

—MARJORIE C. STONE.

Jack and Jill went up the hill
Something to eat to get;
Jack hocked his razor,
And Gill-ette.

ORATION!!!

It stirs the blood in the Freshman's heart,
And makes his pulses fly,
When he hears the mention of that word,
The word that brings a sigh—ORATION!!!

Less welcome 'tis to the Sophomore,
It makes him cold with fear,
To think of that word, that awful word,
That word that jars the ear—ORATION!!!

The Junior wishes with all his might,
That the fateful day were o'er,
When he hears that word, that direful word,
That word that makes him sore—ORATION!!!

Ah! the time comes all too soon,
The Senior's doom is nigh,
What is this thing, this cruel thing,
That makes him want to die?—ORATION!!!

OWED TO MILTON

Old Milton was a solemn chap,
Who thought he could write verse;
But if I wrote poems like "Paradise Lost,"
I'd soon be ridin' a hearse.

Some say his poems are wonderful,
But I've a different mind,
Others say he wrote so well,
That his writin's drove him blind.

And say, if he couldn't read his poems,
Without losin' both his eyes,
What do you think would happen to us,
Us poor unlearned guys?

THE SENIOR CLASS

The Seniors are a wise class,
The oldest and the prize class,
A living class, a giving class,
A dandy class, though small.
A happy, ever-working class,
A trusty, never-shirking class,
A thriving class, a striving class,
The class that's best of all.

Tell me not in mournful wailing
That Chemistry is such a bore;
Why there's fun and laughing always,
Doing experiments by the score.

Now, don't go and get embittered
When you see equations long;
There are scores of things quite pleasant
You can oodle with a song.

NAMING THE RED AND GRAY

When we wise editors became,
We had to give our book a name.
We thought of names like "Whispering Breeze,"
Or maybe "Information, Please,"
Or simply "Better Half";
We didn't fancy names like these,
Nor "Half Breed," nor "The Busy Bees,"
Nor yet "The Bond," nor "At Our Ease,"
Nor even "Why We Laugh."

And still we sought but did not find,
A name exactly to our mind,
To bring our class book fame,
Till someone said an earlier class,
Had found a name none could surpass,
Thus "Red and Gray" it's name.





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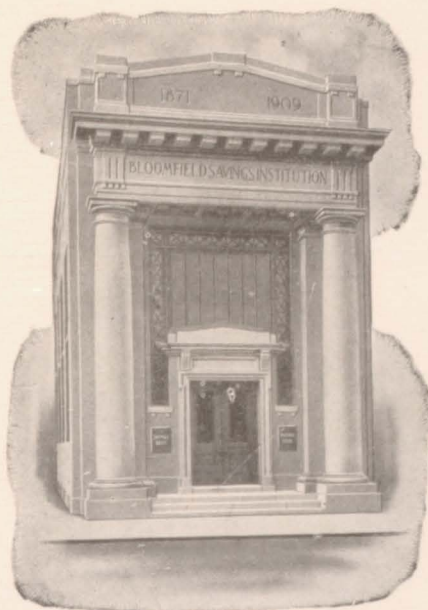
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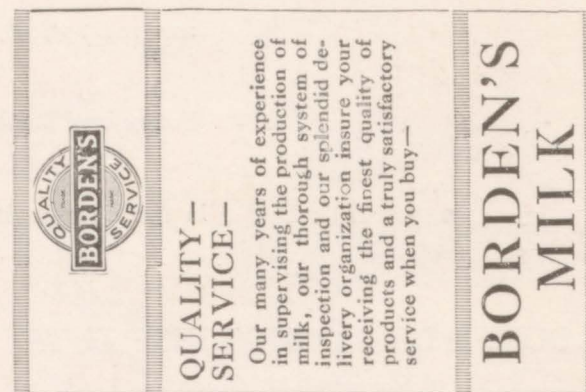
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—the most recent official statistics on this subject.)

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United States*

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er's Association as published in its "Proceedings" for 1917.)

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